

Martin Palsmar

Ваша Зима

For Clarinet in Bb and 2 pianists

Ваша Зима

[Vascha Zima – Their winter]

The piece is to be played by 3 players, a pianist, a clarinetist and an internal pianist playing directly on the piano strings.

The abbreviations are as follows:



knocking on the pianos internal crossbeams with the knuckles.

S.B. = playing on the strings with a steelbrush (jazzwhiskers)

Plk. = playing or plugging the strings with a plectrum (guitar plectrum)

fing. = playing on the strings directly with the fingers or the nails.

Flz. = Flatterzunge / frullato on the clarinet

Transposing score

Til Flemming Christian Hansen

Vascha Zima

I. Präludium

Martin Palsmar (1987)

♩ = 60

Clarinet in B \flat

Piano strings

Piano

ff *pp* *ff*

dolce

p *mp*

dolce

Ped. Ped.

Cl.

Str.

Pno.

quasi saltando

f *p* *f* *p*

dolce

p *mf* *mf*

A *A quasi saltando*

Ped. Ped. Ped. Ped. Ped.

7

Cl. *mf* *sfz* *ff*

Str. *dolce*

Pno. *mf* *mp dolce* *mf*

Ped. *5* *5* *3*

8va *S.B.*



9

Cl. *fff* *p* *pp* *mf* *ff*

Str. *gliss.* *pp* *gliss.*

Pno. *dim. poco a poco* *ppp* *inaudible* *fp*

5 *3* *3*

8 *8* *8*

S.B.

B

12

Cl.

ff *f* *f*

5 3 7

Str.

A B/C *f* *gliss.*

Pno.

f *f* *mf* *grazioso*

5 5 5 5

Ped. Ped.

14

Cl.

rapido *stent.* *f* *ff* *f*

5 3

Str.

mf *3* *3* *3*

Pno.

mf *cresc.* *ff* *dolce* *grazioso*

5 3 5

mf *Ped.* *Ped.*

16

Cl. *flz.* *mf* *3*

Str. *pik.* *gliss.* *mf* *B*

Pno. *mf* *5* *mf* *5* *mf* *5* *5* *Ped.* *5* *Ped.* *5*

8^{vb}



18

Cl. *fp*

Str. *C/D* *mp*

Pno. *3* *sub. f* *Ped.* *3* *Ped.*

C poco a poco stringendo -----

20

Cl. G.P. *fp* *fp* 5

Str. G.P. 2/16

Pno. G.P. a thin iron chain is placed over the strings 2/16



24 -----

Presto
molto ritmico

Cl. *f* *p*

Str. *fp* 8va pik. 1

Pno. 3+2 2+3 2+3 2+3 *f* 8va 8vb Ped. ^

29

Cl.

mf *p* *pp*

Str.

Pno.

2+3 2+3 2+3 3+2

mp



33

Cl.

mf *mp* *f* *mf* *mf*

Str.

Pno.

2+3 3+2 2+3 2+3 3+2

ff *mf* *p*

Ped. \wedge

38

Cl. *p dolce mf f*

Str. *mf f* *8va* *pik.*

Pno. *ff p mf* *3+2 2+3 2+3 2+3 3+2* *Ped.* *f* *8vb* *mf*



43

Cl. *p mp fff f*

Str. *p mp f* *pik.*

Pno. *mf f f* *8va* *2+3 3+2 2+3 2+3 2+3* *Ped.* *(8) Ped.* *p*

Più mosso

D

48

Cl. *f* *mf* *mf* *f*

Str. *mf* *mf*

Pno. *mf* *mf* *mf*

the chain is removed

Ped. *8^{vb}*

2+3 2+3 3+2 2+3 2+3



53

Cl. *ff* *ff* *ff* *ff* *ff* *ff* *ff* *ff*

Str. *ff* *ff* *gliss.*

Pno. *f* *ff* *ff* *f*

rit.

Ped. *8^{vb}*

2+3 3+2 2+3 2+3

Tempo primo (♩=60)

58 **E**

Cl. *fp* *f* 3

Str. *gliss.* B/C *mp* A

Pno. *mf* 5 5

Ped. \wedge Ped. \wedge Ped. \wedge



61

Cl. *fp* *ff* *f* *mf* 5

Str. C/D *dolce.* *pik.* *gliss.*

Pno. 5 *ff* 10

Ped. \wedge Ped. \wedge

II. "Fugato"

Maestoso (♩=57)

Clarinet in B \flat

Piano



Cl. **A**

Pno. **A**

mf

mf

mf

sfz

8^{va}



Cl. **A**

Pno. **A**

mf

mf

mf

sfz

8^{va}

9

Cl. *f dolce* *mf*

Pno. *mf* *mf*

Measures 9-10. Clarinet part: *f dolce* (measures 9-10), *mf* (measure 10). Piano part: *mf* (measures 9-10).

11

Cl. *f* flz.

Pno. *mf*

Measures 11-12. Clarinet part: *f* (measures 11-12), *flz.* (measure 12). Piano part: *mf* (measures 11-12).

13

Cl. *f*

Pno. *f*

Measures 13-14. Clarinet part: *f* (measures 13-14). Piano part: *f* (measures 13-14).

15 *tr* **B** *rit.* *A tempo* ♩=57

Cl.

Pno. *mf* *mp* *rit.* *A tempo* ♩=57



18 *mf* *p* *rit.*

Cl.

Pno. *f* *mf* *p espress.* *rit.*



accel.

21 *tr* *mf* *accel.* *8va* *3*

Cl.

Pno. *f* *3*

poco accel. . .

23

Cl.

Str.

Pno.

ff

gliss.

poco accel..

(8)

ff

tutta forza

27

Str.

Pno.

mp espress.

mp

30

Str.

Pno.

gliss.

33 *f* $\text{♩} = 76$

Cl.

Pno.

36

Cl.

Pno.

38 *ff*

Cl.

Pno.

40

Cl.

Str.

Pno.

gliss

inaudible

plugged chord

fff